The Dime Bank Donates to The Cooperage Project

Honesdale, PA / November 30, 2016 / The Dime Bank is proud to donate $6,000.00 to The Cooperage Project, which includes a $1,000 Gold Sponsorship and $5,000.00 to support The Cooperage’s Romping Radishes program, a series of healthy-living classes for kids. Romping Radishes at The Cooperage is part of the Earned Income Tax Credit program as an Educational Improvement Organization. A variety of hands-on and interactive activities are intended to challenge young people to think about the importance of maintaining a healthy diet and an active lifestyle. All parts of being well, including physical, mental, and emotional wellness, are discussed in the classes.

The Dime Bank believes a solid community is built upon strong relationships. As an avid supporter of the arts in our community, The Dime Bank is excited to support The Cooperage Project, not-for-profit organization based in Honesdale, which continues to provide multiple community gatherings, learning opportunities, farmers’ market, and dozens of events and performances year-round. These events inspire people of all ages to both embrace diversity and celebrate shared experience in order to create a deeper sense of community. If you would like more information on The Cooperage Project call 570.253.2020 or visit www.thecooperageproject.org.

Pictured left to right: Jill George, The Dime Bank Senior Vice President; Chase Holl, The Dime Bank Commercial Lender; Kay Reynolds, The Cooperage Project Director; Ryanne Jennings, The Cooperage Project Executive Director; Pennell Whitney, The Cooperage Project Director; Edward Cremo, The Cooperage Project Director.

As an independent community bank, The Dime Bank has been helping customers meet their financial needs since 1905. Serving its primary market of Northeast Pennsylvania, the bank offers a full array of financial services and solutions. Community banking yields community benefits. For more information on The Dime Bank, visit www.thedimebank.com.

Source: The Dime Bank / November 30, 2016 / Deborah Unflat